Scotland: Explore, Draw, Create
KCAD Illustration, Art History, and Design in the UK

Fly to Glasgow, via Dublin, with a small group of your peers from a number of different majors. We will travel from Glasgow to Edinburgh and into the Highlands by train, visiting historic sites, castles, graveyards, museums, and galleries. We’ll be reading about and immersing ourselves in the ancient and modern aspects of Scottish culture. Depending on which courses you take, you’ll study the design and ornamental traditions of Mackintosh, MacNair, and the MacDonald sisters, you'll draw fantastic architectural sites (and imagine new ones) using mixed media, and/or you’ll integrate these influences into original jewelry and other product designs by making use of 3D modeling, rendering, and printing using your laptops. You can take up to 6 credits in 2 weeks by custom mixing offerings from the Illustration, Art History, Metals/Jewelry, and/or Industrial Design program faculty. Aye!

Faculty are as follows:

Patti Constantine
Anne Norcross
Phil Renato
SCOTLAND STUDY AWAY 2015

PATRICIA CONSTANTINE
Anne Norcross
Phil Renato

*all costs are estimated, final/fixed costs will occur once we have all names of people attending

TRAVELING JUNE 24TH WEDNESDAY THRU JULY 8TH 2015 WEDNESDAY
15 DAYS – 3 DAYS IN THE AIR/SCOTLAND HAS A 5 HOUR DIFFERENCE (AHEAD)

AFIRE
GRR to Chicago
Chicago to London
London to Glasgow
ROUNDTRIP

TRAIN
Rail pass

**HARRY POTTER EXPRESS
Train 3 days (2 nights included)

CABS

HOTEL
Hostels 12 nights
**PATTI’S CLASS 10 NIGHTS

MEALS
Average per day $35.00

MUSEUM
Sharmenka and GSA

INSURANCE
Included faculty cost

PASSPORT

ESTIMATED COST PER STUDENT $3,960.00

Studio class cost (undergrad) $2,283.00
Art History class cost (undergrad) $1,095.00

**only Patti’s class

Example if student takes 1 studio and 1 art history total cost is approximately $7,338.
2 studio classes $8,404.
by taking 2 classes students can apply for financial aid
SUMMER I SESSION
CLASSES WILL MEET KCAD CAMPUS/ MONDAYS AND WEDNESDAYS
8:30-12:15 STUDIO’S  1:00-4:45 ART HISTORY
MAY 20TH-JUNE 17TH

ITINERARY JUNE 24 – JULY 8, 2015
DAY ONE Wednesday June 24, 2015
Fly GRR to London
DAY TWO Thursday June 25, 2015
Fly London to Glasgow
DAY THREE Friday June 26, 2015

DAY FOUR Saturday June 27, 2015
DAY FIVE Sunday June 28, 2015
DAY SIX Monday June 29, 2015
DAY SEVEN Tuesday June 30, 2015
DAY EIGHT Wednesday July 1, 2015
DAY NINE Thursday July 2, 2015

DAY TEN Friday July 3, 2015
Hogwarts Express Line
DAY ELEVEN Saturday July 4, 2015
Hogwarts Express Line
DAY TWELVE Sunday July 5, 2015
Hogwarts Express Line

DAY THIRTEEN Monday July 6, 2015
DAY FOURTEEN Tuesday July 7, 2015
DAY FIFTEEN Wednesday July 8, 2015
Fly back to U.S.A.

*THERE WILL BE A FINAL MEETING FOR ALL CLASSES SCHEDULED AFTER RETURN
WHAT WILL WE BE VISITING?

**Kelvingrove Art Gallery and Museum**
Houses one of Europe’s great art collections. It is amongst the top three free-to-enter visitor attractions in Scotland and one of the most visited museums in the United Kingdom outside of London.

**The Glasgow School of Art**
City walking tour (because of the fire no access to building) but CRM is everywhere!!

**Sharmanka Kinetic Theatre**
Hundreds of carved figures and pieces of old scrap perform an incredible choreography to haunting music and synchronized light, telling the funny and tragic stories of the human spirit. Russian artist Eduard Bersudsky

**Scottish National Galleries**

**Arthur’s Seat**
Group of hills in Scotland which form most of Holyrood Park. It is a dormant volcano and sits 251m above sea level giving an excellent view of the city.

**Edinburgh Vaults**
Are a series of chambers formed in the nineteen arches of the South Bridge in Edinburgh.

**Greyfriars Kirkyard**
Is the graveyard surrounding Edinburgh.

**Mary King’s Close**
Is an old Edinburgh close under buildings in the Old Town area of Edinburgh.

**Elephant House**
Is a gourmet tea and coffee shop located in the heart of historic Edinburgh. Think JK Rowling 😊

* Because of the added cost this portion may be edited

**Harry Potter Express**

* 3-Day Isle of Skye, Scottish Highlands and the Jacobite Steam Train
  * 3-day Highlands and Isle of Skye trip from Edinburgh
  * Scenic drive through the Cairngorms National Park
  * Spend 2 nights on the Isle of Skye
  * See the legendary scenery including the Old Man of Storr and the Cuillin Mountains
  * Ride the famous Hogwarts Express train from Mallaig to Fort William
  * Choice of B&B or hotel accommodation
  * Breakfast daily
Necropolis
Famous graveyard in Glasgow

The Mackintosh Church
at Queens Cross, 870 Garscube Road, Glasgow

The Willow Tearooms
217 Sauchiehall Street + 97 Buchanan Street, Glasgow

University of Glasgow
Mackintosh Collection

Hill House
Upper Colquhoun Street, Helensburgh

We may spend a day or 2 in London depending on the pricing and the number of people on the trip 😊

Minimum 18
Maximum 27

COURSES OFFERED

Special Topics in Illustration: Illustrating Buildings in Perspective
KCIL 303 prereqs-KCDS 142, KCDS 143 OR KCDR 131, KCDR 132
Patricia Constantine

Special Topics in Art History: Charles Rennie Mackintosh
KCAH 303 prereqs-KCAH 111, KCAH 112, KCHU 120
Anne Norcross

Special Topics in Metals and Jewelry Design: Explore, Draw, Create-
Traveling Design Studio
KCDS 303 prereqs-KCDS 142, KCDS 143 OR KCDR 131, KCDR 132
Phil Renato

Summer schedule out in January 2015
$550.00 deposit to hold your spot ASAP-checks payable to KCAD, cash, or if using a credit card you will need to email Nicole DeKraker requesting she apply the money from your card to your account. Nicole’s email is NicoleDeKraker@ferris.edu
NO refunds after January 16th 2015
COURSE NUMBER: KCIL 303  
CREDIT HOURS: 3

COURSE TITLE: Special Topics in Illustration: Illustrating Buildings in Perspective  
TYPE OF COURSE:  
LECTURE  
STUDIO X

PREREQUISITES: KCDS 142, KCDS 143 or KCDR 131, KCDR 132  
REQUIREMENT:  
ELECTIVE: X

COURSE DESCRIPTION
This course will introduce students to sketching and investigation techniques outside of the classroom. Students will learn to utilize their knowledge of perspective, on site sketches and their examination of history to create a unique piece of architecture. Travel portion of the class will focus on site drawings from structures in Scotland and research gathered from museums in Glasgow and Edinburgh. Preparative meetings in the classroom will review drawing techniques and perspective drawing. Successive meetings will focus on presentation and critique.

COURSE OUTCOMES
The student will be able to:
• Produce sketches on site
• Research historical architecture and drawings
• Create a drawing of an imagined piece of architecture
• Use mixed media techniques focusing on drawing
• Process and communicate cultural practices orally and visually

TEXT

SOFTWARE REQUIREMENT:  
Microsoft Office Suite

SUPPLEMENTARY RESOURCES FOR STUDENT RESEARCH
COURSE NUMBER: KCAH 303  
CREDIT HOURS: 1-3

COURSE TITLE: Special Topics in Art History—Charles Rennie Mackintosh

TYPE OF COURSE: 
Lecture: XX  
Studio:

PREREQUISITES: KCAH 111, KCAH 112  
KCHU 120

REQUIRED:

ELECTIVE: XX

COURSE DESCRIPTION
The Glasgow School of Art was one of the leading art academies in Europe at the end of the 19th century, and its most talented artist, architect, and designer, was Charles Rennie Mackintosh. As part of the collaborative group called “The Four”, Mackintosh, along with the MacDonald sisters and Herbert MacNair, exhibited their work in Glasgow, London, and Vienna, which helped establish Mackintosh’s reputation. This course will explore the paintings, graphic works, textile designs, furniture, architecture and interiors that make the Mackintosh style especially memorable and important, as well as the global influences that informed his work and his far-reaching influence in art and design of the 20th century.

COURSE OUTCOMES
The student will be able to:
• identify, discuss, and analyze specific works of art via subject matter, formal stylistic elements and/or symbolism.
• relate the art studied to the historical, political, and/or social ideas and events that helped formulate it.
• understand and apply important critical and aesthetic theories to the art movements and particular works.
• develop skills necessary to read critically analyze aesthetic theory, and evaluate intellectual arguments.
• develop skills to write about art with specificity, clarity, and depth of insight.

COURSE ASSESSMENT
The success of these outcomes will be assessed through the use of various testing techniques, including, but not limited to, the following: essay, multiple choice, short answer, identification of art work and/or artist, and image comparison exams. Outcomes will also be assessed through the use of research and writing assignments based on critical and analytical thinking.

TEXT
See campus bookstore for current text.
COURSE NUMBER: KCMJ 303
CREDIT HOURS: 3

COURSE TITLE: Special Topics in MJD
Explore, Draw, Create - Traveling Design Studio

TYPE OF COURSE:
LECTURE
STUDIO X

PREREQUISITES: 3D Design, KCIN 360 (Digital Modeling)

REQUIREMENT:

ELECTIVE: X

COURSE DESCRIPTION
This course will concentrate on the design of original metals/jewelry objects in response to the countryside, cities, people, and history of Scotland. The course will use travel, readings, discussions, demonstrations, museums, and immersive experiences as source material for new ideas. We will use dedicated and ad hoc time on site, as well as preparatory and subsequent experiences in the classroom to transform these ideas into shape and form in sketchbooks and through renderings and objects using Computer Assisted Design.
Sources
Process
Outsourcing

COURSE OUTCOMES
The student will be able to:
Organize and complete a complicated individual project during an intense and busy period
Process and articulate cultural experiences verbally and visually
Collect, discriminate between, and organize source materials from original and secondary research
Generate and develop original solutions to self identifies design problems
Transform ideas and sketches into 3D models using the computer
Select, prepare, and output models using appropriate 3D printing or other digital fabrication technologies

TEXT:

SOFTWARE REQUIREMENT:
Rhino 3D, MS Office, iLife

SUPPLEMENTARY RESOURCES FOR STUDENT RESEARCH
TENTATIVE ITINERARY JUNE 23 – JULY 8  2015

DAY ONE Thursday June 25, 2015
Fly GRR to Chicago and then Chicago to Dublin

DAY TWO Friday June 26, 2015
Fly Dublin to Glasgow get settled in hostel

DAY THREE Saturday June 27, 2015
Kelvingrove Galleries and Museum dinner at amazing Indian restaurant
Glasgow hostel

DAY FOUR Sunday June 28, 2015
Glasgow School of Art tour (3 hours) $27.20
7pm Sharmanka Kinetic Gallery
Glasgow hostel

DAY FIVE Monday June 29, 2015
Train to Edinburgh (rail pass)
Scottish National Galleries
Edinburgh hostel

DAY SIX Tuesday June 30, 2015
Edinburgh Castle
Arthurs Seat
Edinburgh hostel

DAY SEVEN Wednesday July 1, 2015
Edinburgh Vaults
Greyfriars
Edinburgh hostel

DAY EIGHT Thursday Thursday July 2, 2015
Mary Kings Close
Elephant House
Edinburgh hostel
DAY NINE Friday July 3, 2015
Hogwarts Express Line

DAY TEN Saturday July 4, 2015
Hogwarts Express Line

DAY ELEVEN Sunday July 5, 2015
Hogwarts Express Line
Spend night in Edinburgh Hostel

DAY TWELVE Monday July 6, 2015
Take train back to Glasgow (rail pass)
Necropolis
Glasgow Hostel

DAY THIRTEEN Tuesday July 7, 2015
Leave Glasgow and fly to Dublin, Dublin to Chicago

DAY FOURTEEN Wednesday July 8, 2015
Flying from Chicago to GRR HOME
**Kelvingrove Art Gallery and Museum**

Houses one of Europe's great art collections. It is amongst the top three free-to-enter visitor attractions in Scotland and one of the most visited museums in the United Kingdom outside of London.

**The Glasgow School of Art**

City walking tour (because of the fire no access to building) but CRM is everywhere!!

**Sharmanka Kinetic Theatre**

Hundreds of carved figures and pieces of old scrap perform an incredible choreography to haunting music and synchronized light, telling the funny and tragic stories of the human spirit. Russian artist Eduard Bersudsky

**Scottish National Galleries**

**Arthur’s Seat**

group of hills in Scotland which form most of Holyrood Park. It is a dormant volcano and sits 251m above sea level giving an excellent view of the city.

**Edinburgh Vaults**

Are a series of chambers formed in the nineteen arches of the South Bridge in Edinburgh.

**Greyfriars Kirkyard**

Is the graveyard surrounding Edinburgh.

**Mary King’s Close**

Is an old Edinburgh close under buildings in the Old Town area of Edinburgh.

**Elephant House**

Is a gourmet tea and coffee shop located in the heart of historic Edinburgh.
**Harry Potter Express**

*3-Day Isle of Skye, Scottish Highlands and the Jacobite Steam Train*

*3-day Highlands and Isle of Skye trip from Edinburgh*

*Scenic drive through the Cairngorms National Park*

*Spend 2 nights on the Isle of Skye*

*See the legendary scenery including the Old Man of Storr and the Cuillin Mountains*

*Ride the famous Hogwarts Express train from Mallaig to Fort William*

*Choice of B&B or hotel accommodation*

*Breakfast daily*

---

**Necropolis**

Famous graveyard in Glasgow

Rail pass is good for 10 days…..if ya’ll want to go to another destination it is very easy to travel the train in Scotland

Scottish hostels are very clean vary in size. I will be choosing only hostels with bathrooms in each room and room size will be determined depending on total student count. Faculty will have private accommodations.